

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of March 5, 2012

Vol. 31, Issue 25

ENTERTAINMENT

'The Secret World' Page 5

Van Halen Page 6

Oscar Winners Page 6

SPORTS

'A Gentle Reminder' Page 7

Intramural Wiffleball Page 7

Intramural Badminton Page 8

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Students angered over decision on Eisenstein

Cavia Mead

Chronicle Correspondent

After months of investigation, tenured Associate Professor of Political Science Maurice Eisenstein was found not guilty of harassment. Eisenstein came under fire from both students and student organizations last November for comments made in the classroom and on his, at the time, personal Facebook page. Protests and petitions eventually lead to an investigation, in which Eisenstein was recently found not guilty.

It appears from all indications that while the investigation might be over, the protests will continue. Protest organizer Joel Novak explained that there is still a movement under foot to have some kind of action taken against Eisenstein. He explained, "We've been working in conjunction with other organizations, like Committee Advocating Islamic Rights (CAIR). We're going to a dinner this weekend to gain support and to see what we can do. There will be a mixture of Social Justice Club



Photo: Brandon Hayes

See Protest page 4

A banner displayed in CLO Concourse encourages students to fight the investigation findings of Associate Professor Maurice Eisenstein.

All you need to know about student organizations

Andrea Drac
Staff Writer

For the majority of the student body, PUC is a place where the routine is to go to class and

then leave immediately afterwards, be it for home or for work. However, PUC is also a place where students can enjoy activities and clubs celebrating a variety of topics in the form of student organizations.

According to Student Activities Assistant Carol Wolfe, there are currently 61 registered student organizations, with a total of 838 students and advisors involved in them.

One of these registered organizations is PUC's Chemistry & Physics Club, which, according to President Olga Garcia, has been around for over six years and seeks to organize events which revolve around chemistry and physics.

"Students should join the chemistry and physics club to share their ideas. As a member, the student is able to help with the coordination of events and suggest program/event ideas," Garcia said. "Students are encouraged to join so that they can have a voice. Without them, we wouldn't know what they need help with and/or what they want. It allows students to learn from upperclassmen and ask questions about their major and classes."

Another science-based organization is the Biology Club, which, according to President Jelena Kolundzic, has been active since fall 2009 and provides opportunities for students to get to know those who have an interest in biology. Kolundzic said the Biology Club also reaches out to the community with volunteering and community service work.

"Joining the Biology Club will help students develop networking and leadership skills that will be invaluable to their educa-

tion and future," Kolundzic said. "Overall, being involved in a club and holding a leadership position will give you a competitive edge, especially if you are considering applying to professional schools such as medical or physical therapy schools."

For students who own a business or want to own or learn about one, there is PUC's Collegiate Entrepreneur's Organization.

"At meetings, we usually bring in entrepreneurs who have already established their businesses and are successful. They come in and share their experiences, including how they have started, the barriers they have encountered and how they were able to overcome those barriers," President Bernice Ameyedowo said. "Finally, our guests talk about where they are at this point in their business and where they see the organization heading."

Networking with peers and successful entrepreneurs and developing leadership skills are what students have to look forward to when joining CEO.

"At PUC's CEO, you will feel like you are part of a team and you



Photo Provided

InterVarsity Christian Fellowship members.

See Organizations page 4

ADMINISTRATIVE

update

The World is Different for the 36 Million Americans Living with a Disability

Even the Internet, which makes many things possible for individuals with disabilities can be a challenge if their needs are not considered. Websites made up entirely of images, PDFs that can't be read by a screen-reader and web pages that blink are just some of the barriers that many find when they try to get around the InterWeb world.

It can be especially challenging for those looking for an education. That's the challenge that Purdue Calumet is taking on—making our websites, forms, applications and instructional material accessible to all.

Traveling the road toward website accessibility

- 12 percent of Americans have one or more disabilities.
- 6.5 million suffer from vision-related problems

In short, numerous individuals are unable to access information they need or desire from websites to pursue a degree, because they suffer from low vision, color blindness, photo epilepsy, tunnel vision, dyslexia, cognitive disabilities, hearing loss and are motor skill-challenged, limiting their ability to navigate a website using a computer mouse.

What's more, plenty of others who may not suffer from disabilities as defined DO have difficulty accessing information on university websites for various reasons.

Removing limitations

Our objective is to enable our Purdue Calumet website to be accessible to all individuals. More than a noble aspiration, it is a mandate of our federal government and Purdue University via its Website and Web Based Learning Accessibility Policy.

That policy requires that by March 15, 2012, 50 percent of our website legacy pages—those developed before 2010—satisfy accessibility standards. A year later, the compliance standard climbs to 75 percent. By 2014, our Purdue Calumet website must be fully compliant.

As Associate Vice Chancellor of Marketing Mark LaCien puts it: *"This project fulfills a university commitment for enabling all members of our campus community and beyond to take full advantage of web-based learning and informational opportunities afforded by the Purdue Calumet website."*

Making progress

So how are we doing? As of this month, 48 percent of our web pages are compliant based on what we have learned from software testing tools.

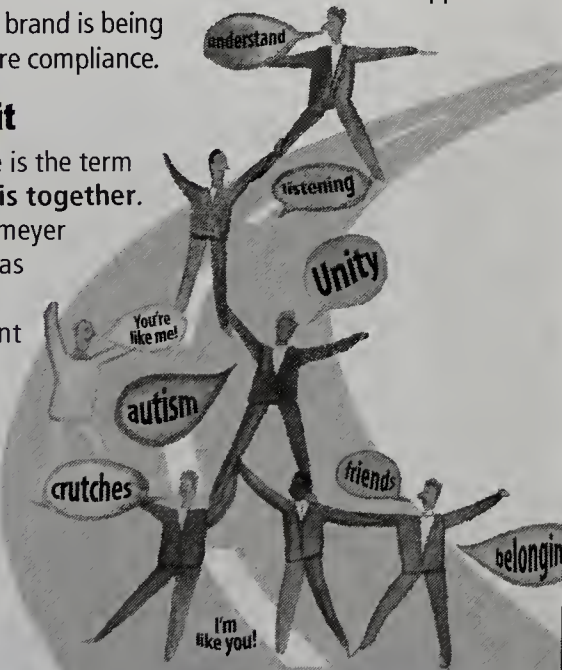
"All people will benefit from this initiative," Purdue Calumet Web Accessibility Coordinator Pam Riesmeyer said, *"as it is aimed at reducing limitations anyone might have in accessing web-based information. We want our website to be inclusive; the more inclusive and accessible we are, the more we can offer to students, prospective students, parents, alumni, friends and others."*

To that end, every web page, downloadable document and online application carrying the Purdue Calumet brand is being tested and evaluated to assure compliance.

Together, we can do it

Key to achieving compliance is the term **we**—as in **we are all in this together**. In her coordinator role, Riesmeyer reviews web pages, as well as trains, educates and assists those who have management responsibilities for the tens of thousands of Purdue Calumet web pages.

"If we are doing our job, people won't see the improvements taking place, but they will benefit from them," she said.



Join us March 21 for a web accessibility campus demonstration in SUL from 11 am to 2 pm

March is Indiana Disability Awareness Month. In fact, a web accessibility campus demonstration will be held Wednesday, March 21. This will give you an opportunity to stop by and experience accessible and inaccessible websites.

What's Going On? A look around PUC...

Literary Magazine, Prairie Margins

looking for submissions
Bowling Green State University's undergraduate literary magazine, Prairie Margins, is accepting poetry, fiction, creative nonfiction, photography, and art submissions until March 10th at: praiemargins.submishmash.com. Contact Suzy Anderson at slawriter89@gmail.com with questions.

Hammond announces 10th annual Pampered Woman Show

Ladies, mark your calendars and prepare to shop at the tenth annual Pampered Woman Show on Saturday, March 24 from 10 a.m. to 5 p.m. and Sunday, March 25 from 11 a.m. to 4 p.m. at Jean Shepherd Community Center, 3031 J.F. Mahoney Drive in Hammond. This event includes sales of jewelry, clothing, candles, home accessories, healthy lifestyle options and more. Available services include massages, manicures, pedicures and acupuncture. Admission is \$5; children under 12 are free. Tickets can be purchased at the Hammond Civic Center, 5825 Sohl Avenue in Hammond or at Jean Shepherd Community Center. Looking to become a vendor for this year's show? Call (219) 853-6378 or visit <http://pampered.gohammond.com> for more information.

Towle Theater Announces Auditions for The 39 Steps

The Towle Theater announces open auditions for the stage adaptation of The 39 Steps from the movie by Alfred Hitchcock on Saturday, March 10 at 1 p.m. and Monday, March 12 at 7 p.m. The production is being directed by the Towle Theater's Managing Director, Jeff Casey. There is nothing to prepare for the auditions. You will be asked to read from the script. Audition cuttings are available at www.towletheater.org.

The rehearsals will be exhausting, the process will be challenging and the outcome will be an incredible show. Anyone interested in this type of production should audition. The 39 Steps is a perfect show for ingénue and character actor alike - actors with Improv skills and/or openness to a highly defined and collaborative process are strongly encouraged to audition. Auditions will be held at the Towle Theater-5205 Hohman Avenue—Hammond, IN. For more information call 219-937-8780 or visit www.towletheater.org.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@purduecal.edu or campus cc:mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE PURDUE UNIVERSITY CALUMET CHRONICLE

2200 169th Street • Hammond, IN 46323-2094
Student Union and Library • Room 344H
Tel (219) 989-2547 • Fax (219) 989-2039
E-mail chronicle@purduecal.edu
or campus cc:mail - Chronicle
www.pucchronicle.com

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Dune Lorenz

Managing Editor
Brian Lynch

Production Manager
Michelle Nuñez

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Shut it all off



Michelle Nuñez
Production Manager

As I near the end of the first week, I can see two sides of this decision. One: I do, in fact, have more time, or rather less distraction, when completing my work. Two: Being without it hasn't affected my life dramatically at all. The downside is that when a friend wants to reach me or send me something via the Internet, then they have to go through the tedious task of sending an actual email.

What on Earth am I talking about? Three weeks ago, I decided I needed to get rid of my Facebook account. Two weeks ago, I posted a status, warning my friends that I was deactivating my account and if they wanted to reach me, they had my IM, email, number and basically any way of reaching me should they need to. As of last week, you can no longer find me on Facebook. I no longer exist.

Now the question is why? What was the point of deactivating my Facebook account? Well, it's not needed. I spent 20 hours a day connected to the Internet via some sort of device. Whether it was my phone or a computer that just had me logged in, I was always connected. Out of that time, only a few people would actually contact me out of the 115 friends my account said I had, so there was really no reason for me to be connected for that long.

"I no longer exist."

We are always plugged into something. We complain about not being able to get enough sleep, or not having enough time or just being plain bored, but what do we do with most of our day? We probably spend over 50% of it connected to some sort of technology, wasting time we don't have. We're connected to the Internet, whether through our cell phones or a computer, messaging someone. It all gives the illusion of being sociable, when, in reality, our generation has more trouble communicating with one another than those before us.

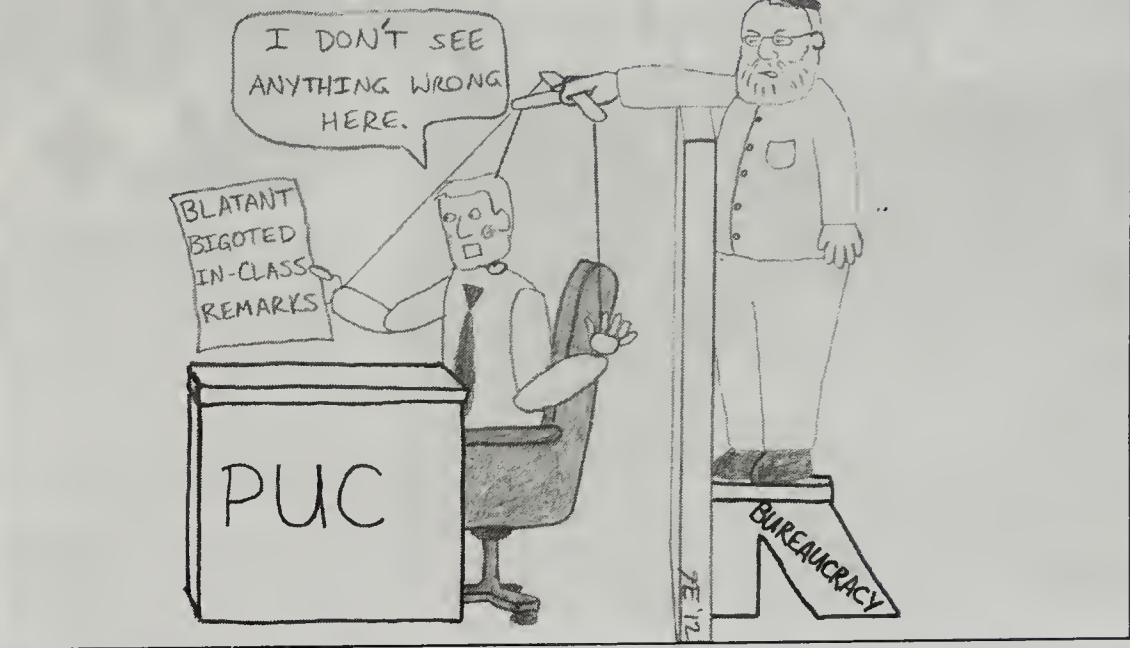
Getting rid of my Facebook account was simply the first step. I am still connected to everything through my phone, my email and all my messengers. We don't need all of it. We're addicted to it, though, and there lies the problem. We're addicted to the fast pace of the Internet.

What needs to happen every once in a while is just turning everything off and enjoying the company of our friends and family. Without people (physical, breathing people, not the virtual ones) we will become depressed. We need each other, and I think we forget that when we're connected to the Internet all the time.

Getting rid of my Facebook was just the first step in fixing this, and I don't regret it one bit.

Readers can contact Michelle at chronicle.production@gmail.com or (219) 989-2547.

"Bored in Class" by Nikko Elliott



THE PURDUE UNIVERSITY CALUMET CHRONICLE

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Letter to the Editor

"The holocaust never took place." Free speech may give me the right to say such a thing, but ethics holds me responsible for saying them. Oftentimes rights are taken for granted. With any right comes responsibility. I may have the right to cross the street when I want to, but I have the responsibility to look both ways before I do so; otherwise, I could be hit by a truck and killed. "The Professor," as I like to refer to the individual who has caused all the discord recently, is using the first amendment and academic freedom as defense for his hate-filled, untrue comments attributed to him.

Make no mistake, PUC's administration and faculty, by not condemning the hateful and untrue statements made by "The Professor," have given explicit – not merely tacit – approval to that type of conduct toward the student body.

The sad thing is that it is not an isolated incident. The following are some examples of what I consider questionable viewpoints by faculty. A professor

told a student that he or she would not follow the accommodations request made by the office of disability services. The ADA is federal law and, as such, any student has the right to take the matter outside PUC to seek justice. Another example was a professor dropping the "F-bomb" to a freshman experience class over 30 times in one lecture. I was in that class, and can only say I have absolutely no respect for him. I also have no respect for hypocrites.

Before anyone jumps to the conclusion that I loathe the entire administration, let me clarify that I do not. Of all the faculty and administration I have met, a very few have earned my complete respect. They have proven that they truly care about the students. It is because of them I am speaking out on this matter. Although "The Professor" has the academic freedom to say what he wants (no matter how untruthful or just plain evil it may be), you have the academic responsibility, if you disagree with him, to call him out on it.

And to all administration and faculty of PUC: If you do not state in a forum available to the entire student body that you find his conduct inappropriate, I consider you to be in total agreement with his conduct.

A bit about me: I am a 42-year-old junior with a 3.81 GPA. I am also white and a political independent. I am not a perfect person. I have many faults and a few prejudices. For anyone to say they are not prejudiced against anyone else is to tell an untruth. Knowing those things helps me grow, which is part of the college experience. One of the important lessons I have learned is that all of my rights come with responsibilities. Even though another person may abuse their rights, I have a responsibility to call them out for it, and so do all of you.

Respectfully,
Karl Kammer
A PUC communications major

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writer's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Money is a hard thing to lose

Jessica Gerlich
Ent. Editor



What was it like before the bank called asking if you made charges of \$250 in a Tom Thumb grocery store in Texas, when you live in Indiana? Earlier this month, Chase bank called to ask if I made any gas purchases in Schererville or if I attempted to take money out of an ATM in Hammond. In all honesty, I had no idea my debit card was missing.

I tend to be pretty lax about where I keep important things. I don't have a wallet or a purse, and I usually just throw my card into whatever pocket or bag seems right after making a purchase. On this particular day, I must have put my card in my coat pocket. Bad idea. Better yet, when I was rushing out of the Trio Lab in upstairs SULB, I forgot to take my coat with me.

As I got ready to leave the newsroom for the day, I looked for my coat and it wasn't in the office with me. I ran to the Trio Lab and there it was. Exactly where I left it. A couple hours later, while I was making steaks at my other job, I got the call from the bank.

When I looked at the email the bank sent me later, I found out that my card was used at

"So thank you to whoever you are, you've really caused interruption to my life."

Chartwells and, whoever the bandit was, attempted to take out \$100 at the ATM in SULB. Really?? If you are going to steal a debit card from the school, you should at least leave PUC before you use it. I hope this mystery person really needed that \$7 purchase from Chartwells.

Besides the inconvenience factor of waiting for a new card to come in the mail, some of my bills have been returned with no card to pay them with (since you can't pay online with a temporary card), and I am in Seattle having to use the ATM to get cash out whenever I need anything. Those \$3.25 charges add up.

So thank you to whoever you are, you've really caused interruption to my life.

I write this as a warning and a pledge. The warning: Pay attention to your belongings and don't think this can't happen to you. Though not everyone will look through a coat when you leave it in a lab and take your stuff, obviously some people at this school will. Don't leave your laptop behind in a class; it could disappear by the time you get back. The pledge: I'm going to start carrying a wallet and actually know where I put my stuff. This has been a learning experience as much as anything else on this campus.

Readers can contact Jessica at jngerlich@gmail.com or (219) 989-2547.

Organizations

continued from page 1

will be making a difference in so many ways," Ameyedowo said.

For those who want to enrich their faith, the InterVarsity Christian Fellowship is also an active organization this year.

"IVCF's purpose is to establish and advance at colleges and universities witnessing communities of students and faculty who follow Jesus as Savior and Lord: growing in love for God, God's Word, God's people of every ethnicity and culture and God's purposes in the world," said President Grace Gerhard. "To summarize, we are all about knowing Jesus and making Him known."

Gerhard said there are many ways students can get involved with the IVCF, such as large group meetings, small group bible studies, prayer meetings and conferences, and leadership training.

"What I like best about InterVarsity are the people who are a part of it. The community of students who are eager to learn more about Jesus and share His love with other people," Gerhard said. "I love seeing students grow and share their faith with others."



Photo Provided

The Chemistry & Physics Club officers: (left to right) Natalie Walker, Trisha Castor, Olga Garcia and Amy Poortinga.

Wolfe said student organizations can be started at any time and that the Student Activities office is willing to help with the setup process.

"To start a new student organization, you need 3 current PUC students and a full time faculty/staff advisor," Wolfe said. "You will need to complete some forms, attend a short training conference on policies and procedures, and

within 6 months submit a constitution."

There are brief descriptions of the student organizations on the Student Activities website and students may call the Student Activities office for more information about student organizations.



Protest

continued from page 1

members and Muslim students that were active in the protest. "We can't give up, because this is *outrageous on both a moral and political level.*"

Novak went on to explain that their efforts to take this issue beyond PUC's campus will only intensify, because of his and the Muslim Student Alliance's dissatisfaction with the investigation results. Novak believes PUC is being dismissive about the issue because they fear the legal backlash that might occur if Eisenstein decided to file a lawsuit. He believes there was a kind of cost-benefit analysis on the part of the administration, and that the possible legal fees would be much more than the tuition money PUC would lose if a few students decided to leave.

"The fact there have been so many claims against him yet there have been no sanctions to curb his behavior is pretty despicable. When he gloats via Facebook posts about how much legal cost he could inflict on the university, it makes you think that the investigation was done half-heartedly just to say they did something when, really, they had no intention of taking action. It's like they figured the backlash from students would be less than what they would pay if he sued."

Eisenstein does have a First Amendment right to express his opinion, but the complaints against him stem from the belief that his words are a breach of contract. The Muslim Student Alliance and other organizations involved in the protests believe his comments are derogatory blanket statements that stereotype entire groups of people, and furthermore have nothing to do with education.

PUC student Majed Alshammry explained, "There is a line and he crossed it. Every group and culture has different people in it. There are good Muslims, bad ones, moderate and conservative, just like any other group. You can't go around labeling everyone as bad. That's not right. The things he says have nothing to do with educating students. What purpose does it serve in a classroom?"

Alshammry went on to explain that he feels Eisenstein's comments warrant some kind of action from the university, and, if none are taken, his plan is to leave PUC and go elsewhere.

Neither Eisenstein nor PUC administration could be reached for comment on the current situation.

POLICE BLITTER

3.2.12 - Gyte - 7:40 a.m

PUCPD officers responded to a call of a female that had some type of handgun in a holster on her right leg. We found it was a grad student getting ready to have a skit in her class and the gun was a plastic toy used for props.

Student was ADVISED.

3.2.12 - FNRC - 9:30am

Student walking from SUL to the Fitness Center was followed by a subject in a vehicle who honked his horn to get attention and made a rude request.

Closed

3.2.12 - Campus - 2:00pm

A message was placed on a social media computer site that allegedly harassed an individual.

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'The Secret World' of Miyazaki

Kayla Greenwell
Entertainment Writer



Hayao Miyazaki, the writer of "The Secret World of Arrietty," is Japan's very own Walt Disney.

His films are not only beautifully animated, but also works of art. The background of every shot is hand painted, and the kind of love that goes into those backgrounds goes into every aspect of his films. However, "Secret World of Arrietty" seems to be missing just a little bit of that love.

This film is Studio Ghibli's ("Spirited Away," "Princess Mononoke," "Ponyo") own version of "The Borrowers." A family of borrowers, tiny people about the size of a human thumb, sneak into people's houses at night. They borrow anything they need to survive, but not enough to be

noticed. Arrietty and her family are borrowers, and once she is discovered by a sickly teenage boy, she and her family have to find a new place to live.

Like all other Miyazaki films, the art in "Secret World of Arrietty," is not only beautiful, but characteristically unique. It perfectly

captures the world in the eyes of someone who does not stand more than a few inches off the ground. In Arrietty's world, grasshoppers are the size of German Shepherds and crows look like feathery dragons. This is contrasted with the beautiful scenery of the house and countryside in which the teenage boy's family lives.

The audience does not only see what the world would be like if they were small, they hear it as well. There was a lot of time spent making sure that the sounds of day to day activities fit a tiny family. Some sound changes are more obvious, like footsteps turning into thunderous earthquakes, but there are times where it is hard to recognize the sound of something familiar because it has changed so drastically to fit the capabilities of tiny ears.

The brilliance of the art and sound in this film is synonymous with the Studio Ghibli name. There is one major difference between this film and many of Miyazaki's previous works, though. Usually the plots of his works are character driven, and, while the audience can still enjoy the art, they are invested in what is happening to the characters.

"The Art of Arrietty," on the contrary, is plot driven, and the



The borrower Arrietty is tiny in comparison to a cat in Miyazaki's "The Secret World of Arrietty."

straight.com

See Miyazaki page 6

Office of Student Activities
www.purduecal.edu/studentactivities

Tunes @ Noon: Michael Sullivan



available on iTunes

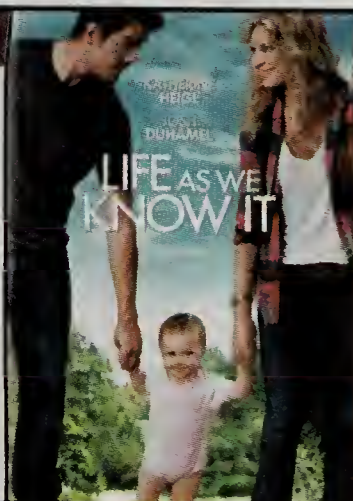
**Thurs. March 8
11am-2pm**

Oaken Arbor Café, SUL

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<http://www.mikesullivanband.com>

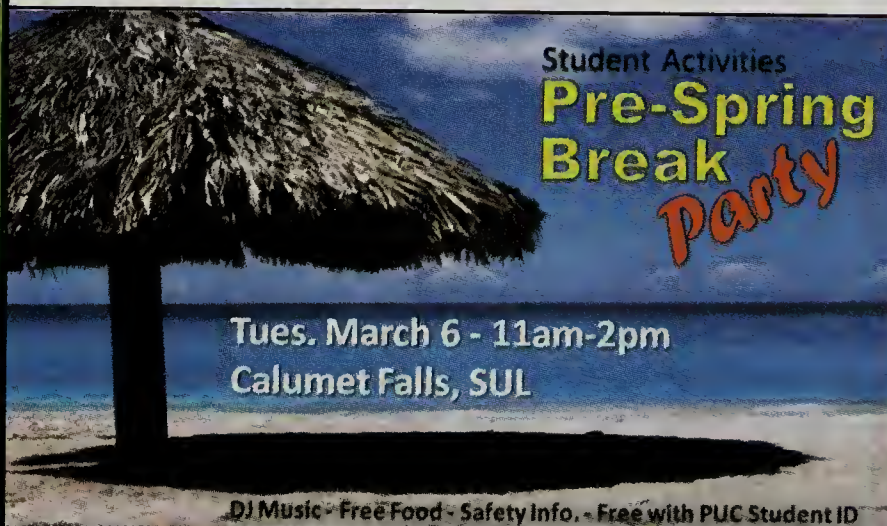
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Friday, March 23 @ 6pm until
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We'll compete for bragging rights and to raise money for The Arc of NW Indiana, a non-profit agency that helps people with intellectual and developmental disabilities. IUN is this year's host campus.

Register before March 12th in SUL-1048



Perk Up!

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8:30am-10:00am
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**Student Activities
Annual Awards Banquet**

Honoring Purdue Calumet student leaders and student organizations

Saturday, April 14
5:30pm-8:00pm

Miyazaki

continued from page 5

problem with this is that the plot never really gets off the ground. The dialogue in this film is sparse compared to other Miyazaki gems,, which is probably to allow more focus on the art and animation. This would be fine if the characters were as unique as in the other films, but they are not.

They are likeable enough, but forgettable. The antagonist really has no motive to be the antagonist besides that this is the role handed to him.

So visually and artistically this movie is brilliant, but it lacks the unique and original characters of a Miyazaki movie.



Arrietty and the sickly boy Shawn become friends in "The Secret World of Arrietty."

Van Halen rings true

Josh Leep
Chronicle Correspondent



It has been 14 years since American rock 'n' roll band Van Halen released a new album. It has been 28 years since the band put out an album with original lead singer David Lee Roth. On Feb. 7, all of this changed when the band released a brand new album with Roth for the first time since he quit the band back in 1985. This new release is titled "A Different Kind of Truth."

Van Halen is back and as good as ever with these 13 new tracks. While the band stays true to its roots with songs like "Beats Workin'," "Tattoo," "Stay Frosty," "She's the Woman" and "Outta Space," they experiment on a few tracks ("China Town," "As Is" and "Honeybabysweetie-doll). The only missing element of true Van Halen is original bass player Michael Anthony's backing vocals. Anthony was fired from the band in 2006 and Eddie Van Halen's son Wolfgang Van Halen took over the position.

"A Different Kind of Truth"'s first single is "Tattoo." As a fairly basic rock track, the tune gives a small taste of what listeners are in store for when they buy the album. "Tattoo" was the number one selling rock track in the US, Canada, Finland and the Netherlands only

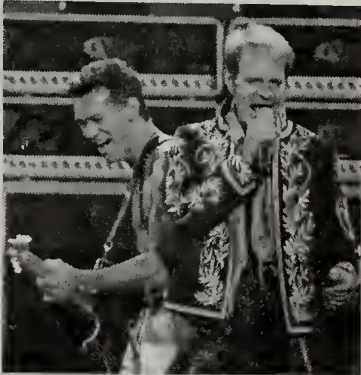
a day after its Jan. 10 release on iTunes and also received over two million YouTube hits in its first week of release.

"She's the Woman" instantly gives the listener an old school Van Halen vibe with its traditional rhythm and guitar licks. It is one of six of the tracks on the album that Van Halen has had shelved since their early days in the mid-70's. In this song, the band gets very close to mimicking the kind of backing vocals Anthony used to contribute into the chorus.

"China Town" is a very fast paced rocker that starts out with a speedy guitar run from Eddie. The song is played with very unusual timing. This is one of the songs that the band wrote freshand experimented with for this album. It is also heavier than what most fans are used to hearing from the band, but Van Halen's signature sound is still easily recognizable.

"Stay Frosty" sounds as though it stylistically pays tribute to "Ice Cream Man," the closing track from Van Halen's first album from 1978. It starts off with a bluesy-acoustic intro with Roth doing an almost spoken word verse over it. Within only a minute or so, the song transitions into a ripping and tearing blues rock tune with that classic Van Halen twist to it.

"Beats Workin'" is another one of the older shelved songs that closes the album. Those who have listened to the band for a long



Eddie Van Halen (left) and David Lee Roth (right) reunite for their latest album "A Different Kind of Truth."

time are able to clearly notice that this song fits in very well amongst all of Van Halen's older material. It is a cheery and upbeat sounding song that brings the listener right back to the group's glory days.

Overall, "A Different Kind of Truth" is worthy of being called a Van Halen album. Though Michael Anthony no longer provides his famous backing vocals, the band more than makes up for it with their song writing skills that have clearly only improved over the years. Eddie's solos are as fantastic as ever. He clearly has only improved like a fine wine with age. Roth's voice sounds almost exactly the way it did back during Van Halen's hey-day. This album is worth any long-time fan's money and is also a great way to get a new generation to start listening to Van Halen.

Academy Award Winners

Best Picture "The Artist"	Best Leading Actor Jean Dujardin	Best Leading Actress Meryl Streep	Best Supporting Actor Christopher Plummer
Best Supporting Actress Octavia Spencer	Animated Feature Film "Rango"	Cinematography "Hugo"	Art Direction "Hugo"
Directing Michel Hazanavicius	Documentary Feature "Undefeated"	Documentary Short "Saving Face"	
Film Editing "The Girl with the Dragon Tattoo"	Foreign Language Film Iran, "A Separation"		

Rating System

★★★★★	ESSENTIAL
★★★★	EXCELLENT
★★★	AVERAGE
★★	POOR
★	AWFUL

The Jealous Sound gives 'A Gentle Reminder'

Bobby Markos
Entertainment Writer



In February of 2009 The Jealous Sound told the world, "There is hope for us," after many years of inactivity and silence. A few months later, the band was playing the direct support slot on the well-attended Sunny Day Real Estate reunion tour, which opened the door to new audiences everywhere. Suddenly, nine years into its career a spotlight was burning brighter than ever on the Los Angeles based band; the next move was crucial. Just like every triumphant story, the main character succeeded and then some, with the addition of Grammy award winning bass player Nate Mendel (of Foo Fighters and Sunny Day Real Estate fame) and the announcement of a new album, "A Gentle Reminder."

The album, which was written and recorded in Foo Fighters' own studio, is a learner's course in adult alternative music. The music is fluent but never flashy. The choruses are catchy and memorable. The lyrics are obviously meaningful, filled with tales of love and growing up. The chord progressions are chilling, yet familiar, reminding listeners of Third Eye Blind and the later work of Sunny Day Real Estate.

The opening track, "Beautiful Morning," paints such a picture. Sparkling guitar melodies matched up with singer Blair Shehan's vocals are enough to take any listener away from a stressful environment and into a serene surrounding. Mendel's bass playing is untypical of him, being lathered in distortion at times and unexpectedly tame. His playing truly compliments the guitar melodies at hand, giving them backbone and direction.

Shehan does with his voice what most local rock acts wish they could. He dances around a modest range with the fluency of a lifelong veteran (which, in all actuality, he is). Such a performance may very well find him as the new poster boy for this new wave of adult alternative music, which also houses current acts such as The Life and Times and True Widow, as well as heroes of the past like the Promise Ring and Hey Mercedes.

The percussion on the album, provided by Bob Penn of Coco B's line-up, is solid and crucial to the sleek flow that carries the listener throughout the duration. Moments like the intro of "Change You" and the chorus of "Equilibrium" show how Penn introduced a subtle intricacy to standard rock drum beats to create a whole new aura of interest for listeners to sink their teeth into.

Highlights of the album are the aforementioned "Beautiful Morning" and "Promise of the West," which both display the band's songwriting abilities and how they have developed over the span of 12 years. There are no lulls on the album; each song holds its

own and provides a different feeling. There is an overall feeling of completion, but there is a very eclectic mix of material throughout the song list.

The Jealous Sound's warm choruses and hopeful message are vital to helping listeners get

through the long winter. "A Gentle Reminder" is a mature composition that really raises the bar for comparable artists, giving everyone a reminder of how patience and integrity can blossom a truly great work of art.



jealousound.com

The Jealous Sound's warm choruses and hopeful message on "A Gentle Reminder" are vital to helping listeners get through the long winter.

Wiffleball season begins

Michelle Calhoun
Sports Writer

The Intramural Wiffleball season has started here at Purdue Calumet. They just finished their second week, and they have had a positive start. There will be a total of five weeks for the wiffleball season, not including spring break. There are a total of four teams this year.

Everyone is looking forward to the season, from the players to their friends watching. One of the spectators, Hannah Amor, was giving support to some of her friends who are on the intramural bowling league.

One of the regular score keepers for several of the intramural sports is marketing major Catherine Yoder. She enjoys watching the game and, like many people, her favorite part of the game is when a player hits a homerun.

The first game of the night was team Wiffer vs. Team PUC Peregrines. Freshman Kelly Ladd of team Wiffer explained why she started playing the sport. "When I heard they were starting wiffleball, I was a little hesitant on joining at first, but then I figured I love softball, so this should be fun."

While team Wiffer lost to the PUC Peregrines with the final score of the night being PUC 12 Wiffer 7, Ladd will not be bothered

by this. "No matter how we do, I just want to have fun." Like any team in any given sport, a game is nowhere near as an enjoyable experience than with people you can have fun with. Ladd was fortunate enough to have teammates she enjoys playing with.

Along with the PUC Peregrines and Wiffer, the other two teams are Master Batters and Brazzers. The Batters are last season's reigning champs, and they hope to bring home the gold again this year. Senior Robert Gorman of the Master Batters is more than confident that they will do just that this season. Along with Gorman is a newcomer on their team, fellow senior Ryan Schimala, who believes they are going to win it this year as well.

The Batters played two games that night, with the first against Brazzers. In that first game, they dominated the Brazzers, beating them with the final score being 18-4. However, in their second game of the night, they lost some of their steam and were defeated by the PUC Peregrines. It was the closest game of the night, with the final score being 8-6.

Wiffleball is played on Wednesday nights in the PUC gym. However, over spring break, there will be no game. With three more games for the season, it can be anyone's guess as to who will win this year.



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From open play to competitive league

Julie Sipek
Sports Writer

Intramural badminton has always been an open play event at PUC. Anyone could show up and play freely. However, this year intramural badminton has been

turned into a competitive league, as well as an open play activity.

Men's tennis coach Don Gobbie came up with the idea to change the open play events into a league and is taking the lead in the project.

"He felt if it was more structured than an open play,

participants will be more committed each week," said Intramural Sports Director Matt Dudzik of Gobbie.

To get students involved in the league, an open play activity was held on Friday night in the FRC. Almost 30 participants showed up and 24 players have committed to the league. According to Dudzik, this was one of the most successful open play events ever.

The first open play badminton night of the semester was Friday, Feb. 3. This was also the call-out meeting for the league and worked to spread the word about the new league and to show everyone what it is about. The intramural program also promoted

the PUC Badminton League by advertisements on school message boards, posts on the intramural web page and emails sent out to all students' Gmail accounts. Spreading the word all over campus helped to get more people involved in the activity.

Games for players in the league will be held on Fridays at 6 p.m. in the FRC. The league is new and the intramural program encourages players of all skill levels to participate and have a good time.

"Students who like playing this game enjoy it because they get to meet others who share the same passion for this sport," said Dudzik.

The league is a competition of singles players so there is no need for participants to have a partner to sign up. The fitness center also supplies racquets for all the participants so players just have to show up and have a good time.

The league goes until April and has been so successful this semester that Dudzik assured that it would be back next spring. Until then, students are invited to participate in the open play events held throughout the semester. These allow players to practice and get a feel for the sport and competition before joining next year's competitive league.



Photo: Tavares Allen

The teams are split up, participating in open play badminton on March 2 in the gym.



Photo: Tavares Allen

Students participate in open play badminton on March 2.

TEXAS HOLD 'EM



Photo: Jessica Calhoun

The dealer Nick Kalwinski (far left) asks for each player to put their bids in to begin the game during Texas Hold 'em on Feb. 27 in the FRC.



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